FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00035534 **Type of Permit:** FILMING **Release Date:** 01/18/2011

Production Company EDUCATION MANAGEMENT CORPORATION DBA ART INSTITUTE OF CALIFORNIA

Insured Company Name EDUCATION MANAGEMENT CORPORATION DBA ART INSTITUTE OF CALIFORNIA

Contact Phone No. 1 310-752-4700

Contact Phone No. 2 412-562-0900

Fax 210 SIXTH AVENUE, 33RD FLOOR

Address PITTSBURGH, Pennsylvania 15222-2600

Production Title HARVEY'S TRANSFORMATION CAMP

Type of Production Student

Producer julian gooden

Director leslie small

1st AD dustin bancroft

Production Manager christopher parker

FilmL.A. Coordinator Virginia Quiroz

Location Manager Julian Gooden

Primary Phone Office - 805-512-2857

Secondary Phone

Location Assistant Julian Gooden

Primary Phone Office - 805-512-2857

Secondary Phone

Fees

FILMLA STUDENT PERMIT FEE SIMPLE	$25.00
LA CITY DEPT OF REC AND PARKS PARK MONITOR FEE	$342.00
LA CITY DEPT OF REC AND PARKS SPECIAL FACILITY ADMINISTRATION FEE	$150.00

Total Permit Fee $517.00

Number of Locations 1

NOT A PERMIT

Permit #F00035534

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Summary Information — Location

Location 1 of 1 — **Page 1 of 1**

Permit Number	F00035534	**Location Manager**	Julian Gooden
Production Company	EDUCATION MANAGEMENT CORPORATI...	Primary Phone	Office - 805-512-2857
Insured Company	EDUCATION MANAGEMENT CORPORATI...	Secondary Phone	
Production Title	HARVEY'S TRANSFORMATION CA...		

Location Address 2650 N Commonwealth Ave, Los Angeles, CA, 90027

Location Name GRIFFITH PARK

Location Type Park

Film Dates 1/18/2011 - 1/18/2011 09:00 - 18:00

Open or Closed to the Public Closed

Generic Conditions
All vehicles must be parked on private property
Must comply with attached Rec & Park Conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
No Cast and Crew parking on areas streets.
No interference with vehicular or pedestrian traffic

Please see attached document 20110114164721.pdf

Equipment on Location

Type	Quantity
Cast/Crew vehicles	5

Personnel on Location

Type	Quantity
Cast	11
Crew	20
Spot Check	1

Filming Activities Camera on sticks; Exterior Dialogue; Exterior Performance and Playback; Handheld equipment; Interior and exterior dialogue; Interior and exterior performance and playback; Interior Dialogue; Filming at Camp Hollywood;

Jurisdiction **Political:** Los Angeles City - Council District 04 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Approvals LOS ANGELES CITY DEPARTMENT OF REC & PARKS - FILM OFFICE — ReyRonald Pineda
LOS ANGELES POLICE DEPARTMENT — Melissa Hernandez

Coordinator Note
1/18/11 CAMP HOLLYWOODLAND 9AM-6PM
SPECIAL FACILITY $150
1 MONITORS $342 9AM%u20136PM

Parking

Base Camp
Location Type : Location
Street : 3200 Canyon Dr., Hollywood, CA 90068

Crew Parking
Location Type : Location
Street : 3200 Canyon Dr., Hollywood, CA 90068

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PARK FILM OFFICE
City of Los Angeles, Department of Recreation and Parks
4730 Crystal Springs Drive, (Mail Stop 664)
Los Angeles, California 90027
Telephone: (323) 644-6220 Fax: (213) 847-6056

Film Production Guidelines

Welcome to the City of Los Angeles, Department of Recreation and Parks (Department). In our partnership to protect the environmental integrity of our parks the Park Film Office is providing guidelines to ensure a safe and successful film shoot. Please review and provide copies of these guidelines to the appropriate responsible persons. Thank you for the continuous use of our parkland.

- OK to start activity at 9AM.
- Okay to film at Camp Hollywoodland Girl's Camp on 1/18/11 from 9am to 6pm.
- Okay to have a cast of 11 and crew of 20 people.
- Company must follow all guidelines the camp director set for filming.
- Okay to only have 2 vehicles on site.
- Campfire is dependant on Rangers approval. Company must show proof they got it approved before starting fire.
- Must leave camp in same condition as it was prior to shoot.
- Must follow monitors instructions at all times and monitor may override any previously agreed upon requests.
- Vehicles and/or heavy equipment are not allowed on turf areas unless prior approval is given by the Park Film Office.
- Production companies must provide their own restroom and trash receptacles. The City dumpsters and trash cans cannot be used so all self-generated trash has to be removed and disposed of off-site.
- Film permits do not provide exclusive use of a park or recreation area.
- Service roads, parking lot driveway access, handicap or electric vehicle designated parking stalls may not be blocked or restricted. Emergency vehicle access lanes must be maintained in parking lots and park streets at all times.
- Due to underground plastic irrigation lines and trees having shallow root systems, staking or drilling into turf, rocks, trees or asphalted areas is not permissible unless prior approval is given by the Park Film Office. This approval will be noted in the permitted guidelines.

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- Locked park gates can only be accessed by a Park Film Office Monitor. Security of open gates must be provided by the permitted company. Any equipment that is permitted to stay overnight must be guarded by the permitted company's security group.
- Alterations to natural or manmade surroundings or content of the park are not permissible unless documented in these specific guidelines. The permit holder is financially responsible for all remediation should there be any damage or unauthorized alteration to Department property. The remediation and cost of will be determined by the Park Film Office.
- A Park Film Office Monitor(s) may be assigned to the permitted location. Their job is to ensure guidelines are followed, liaison between park patrons, other City employees and a communication link between Permitted and the Park Film Office for any additional needs or authorizations. When the Park Film Office is closed the Park Film Monitor has the authority and responsibility to modify these guidelines within the parameters given to them by their supervisor. The Park Film Monitor has access 24/7 to contact their supervisors if needed. The Permitted will be required to adhere to the instructions, restrictions and requests given by the Park Film Monitor.
- Smoking is prohibited on all Department properties. An exception has been made for permitted film production companies to smoke in areas that are designated by the Fire Safety Officer or Park Film Monitor. If a Fire Safety Officer or Park Film Monitor is not assigned to the Permitted there will be no smoking with the exception of an actor smoking while performing or as part of the scene.
- A designated smoking area may not be near any patron activity or facility. Large buckets of sand or water must be placed in this area for disposal of tobacco or tobacco related products. The designated smoking area may be revoked or not allowed depending on weather and location conditions. Failure to comply with the smoking restrictions may result in a fine.

F-35534

EDUCATION MANAGEMENT CORPORATION DBA ART INSTITUTE OF CALIFORNIA – HARVEY'S TRANSFORMATION CAMP

(CAMP HOLLYWOODLAND – GIRLS CAMP)

NOT A PERMIT